

# STUDIO RESEARCH: CALL FOR PAPERS

## CALL FOR PAPERS

*Studio Research* is a peer-reviewed journal published by the Queensland College of Art, Griffith University. It aims to promote discourse and debate concerning art practice as research, and to publish rigorously argued reflection by artists on their practice and methodology.

We are interested in submissions exploring interdisciplinary issues; questioning research methodologies in contemporary art; producing relationships between studio practice and writing; and connecting studio, theory, history, and praxis. *Studio Research* is published in hardcopy and online, with the latter version including moving images where appropriate.

We invite original submissions from visual artists, filmmakers, and designers who wish to contribute to the ongoing debate about research in the arts, and reflect on artistic practice, processes, and research. *Studio Research* encourages authors to explore the possibilities of adopting alternative, experimental, and more artistic modes of presenting research than a traditional journal format may support.

Although based in Brisbane, *Studio Research* is guided by a national and international editorial board, which is comprised of leading artistic practitioners and researchers from various disciplines. Please see our website ([www.studioresearch.com.au](http://www.studioresearch.com.au)) for our submission guidelines.

### **We welcome submissions at any time.**

Please send all correspondence to:

Evie Franzidis

Editor, Studio Research

[e.franzidis@griffith.edu.au](mailto:e.franzidis@griffith.edu.au)